Simply Cross Stitch™

28 ALL NEW DESIGNS

- **Fancy Red Motifs**
  Home Decor
- **Fun Fresh Veggies**
  Kitchen Accessories
- **Cute Little Siblings**
  Gift Ideas

Father's Day Favorite

- **Fisherman's Sampler & Tackle Box**

$2.95 USA/$3.95 CAN

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Produced in USA

Stitching with Carolyn

Dear Friend,

I'm fortunate to have come from a long line of needlework lovers — stitching has been a part of our lives for as long as I can remember. My daughters are growing up with the same traditions, and in addition to the needlework and crafts influence they have in our home, they're exposed to talk of quilting, sewing, stitching and crafting each time we visit their grandmothers or great-grandmother.

Some of the most enjoyable moments in our lives have been centered around needlework. Shopping for fabric and stitching supplies is a multi-generational adventure — and sharing in the making of a project is lots of fun.

Even if you don't have the benefit of stitching grandmothers, you can start a needlework tradition in your own family. Cross stitch is an ideal skill to pass along to the younger generation — it's easy to teach and easy to learn, and beginners can achieve beautiful results after a short time of practice. Share your cross stitch skill with a niece or a nephew, your own children or a special non-related friend. Fond memories are practically guaranteed!

Until next time...

Sincerely,

Carolyn

Carolyn Christmas

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Spice up your kitchen with this hot new design! Framed in a lovely wooden planter, this will make a lively accent for your Southwest home.

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Present this sporting sampler or tackle box to your favorite fisher-folk as a momento of their next trophy catch. The outdoorsy motifs are sure to "strike" their fancy.

24 HOWLING COYOTES
Misery loves company – and in this case woeful coyotes are whimsically portrayed on a clever kitchen set. Hot pad, towel, recipe clip and planter designs all reflect the Southwest theme.

25 HOME SWEET HOME
For cat lovers, a home is just a house without the aloof presence of a frisky feline. Display your affection for our furry friends with this homey sampler and matching thumbtack covers.

26 CHOO CHOO NAP MAT
All aboard the Dreamland Express! Make nap-time a fun time with this handy folding mat decorated with a colorful train. The preconstructed mat folds up for easy carrying and storage.

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Cross Stitch Basics

FABRICS

Most counted cross stitch projects are worked on evenweave fabrics made especially for counted thread embroidery. These fabrics have vertical and horizontal threads of uniform thickness and spacing. Aida cloth is a favorite of beginning stitchers because its weave forms distinctive squares in the fabric, which makes placing stitches easy. To determine a fabric's thread count, count the number of threads per inch of fabric.

In addition to evenweave fabrics, many stitchers enjoy using waste canvas and perforated paper. Waste canvas is basted to clothing or other fabric, forming a grid for stitching which is later removed. Perforated paper has holes evenly spaced for 14 stitches per inch.

NEEDLES, HOOPS & SCISSORS

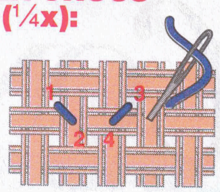
Sizes 24 and 26 blunt-end tapestry needles are used for stitching on evenweave fabric and Aida cloth. The ideal needle size is just small enough to slip easily through your fabric. When stitching on waste canvas, use a sharp needle. An embroidery hoop is recommended for cross stitch, and a pair of small, sharp embroidery scissors is very helpful.

Begin your project by working all the cross stitches and fractional cross stitches first.

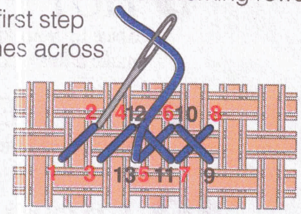
THREADS

Six-strand embroidery floss is used except where noted. Each pattern includes floss numbers for J.&P. Coats, Anchor, and DMC. Other popular threads include pearl cotton and metallics.

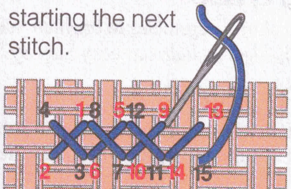
QUARTER CROSS STITCH (¼x): Stitch may slant in any direction, as shown on graph.



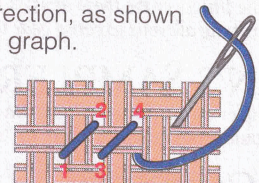
CROSS STITCH (x): There are two ways of making a basic Cross Stitch. The first method is used when working rows of stitches in the same color. The first step makes the bottom half of the stitches across the row, and the second step makes the top half.



● The second method is used when making single stitches. The bottom and top halves of each stitch are worked before starting the next stitch.



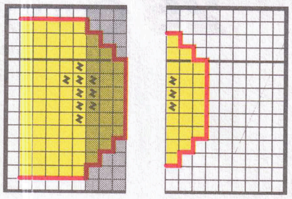
HALF CROSS STITCH (½x): Simply the first part of a Cross Stitch. Stitch may slant in either direction, as shown on graph.



WORKING FROM GRAPHS

Graphs or charts are made up of colors and symbols to tell you the exact color, type and placement of each stitch. Each square represents the area for one complete Cross Stitch. Next to each graph, there is a key with information about stitches and floss colors represented by the graph's colors and symbols.

Some graphs may be too large to fit on one page. When this happens, you'll find shaded areas given on the edge of one portion of the graph, indicating the area to be "overlapped" to complete the pattern. Stitch the shaded area only once.



Stitch shaded area only once.

GETTING STARTED

1 CHOOSING AND PREPARING FABRIC

To determine the dimensions of a stitched design on any fabric, use this formula: number of stitches across design area ÷ number of threads per inch of fabric = size of fabric in inches.

Add at least 3" to all outside edges of design area measurements, or cut fabric to measurements listed in the Materials section. For example, if your design area is 6" x 8", fabric should be cut at least 12" x 14". Cut fabric evenly along horizontal and vertical threads. To prevent raveling, hand overcast or machine zigzag the edges of fabric.

To find the center of the fabric, fold in half vertically and horizontally. Mark center with a pin. Find the center of the graph by following the arrows to the center point. Most stitchers prefer starting at or near the center point.

2 PREPARING FLOSS

The six strands of floss are easily separated, and the number of strands used is given in instructions. Cut strands in 14"-18" lengths. When separating floss, always separate all six strands, then recombine the number of strands needed. To colorfast red floss tones, which sometimes bleed, hold floss under running water until water runs clear. Allow to air dry.

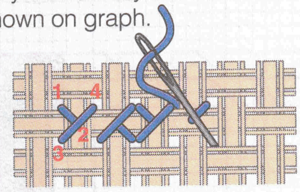
3 STARTING, STITCHING AND STOPPING

Begin stitching by bringing your needle up from the underside of fabric at starting point. Hold about 1" of thread behind fabric and stitch over it, securing it with the first few stitches. For even stitches, keep a consistent tension on your thread and pull thread and needle completely through fabric with each stab of the needle. Make all the top crosses on your Cross Stitches face the same direction. To finish a thread, run the needle under the back side of several stitches and clip. Threads carried across the back of unworked areas may show through to the front, so do not carry threads. Finish off and start again in the next section.

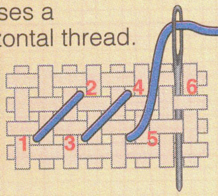
Shopping by Mail

For supplies, first shop your local craft and needlework stores. If you are unable to find the supplies you need, write to the addresses below.

THREE-QUARTER CROSS STITCH (3/4x):
A Half Cross Stitch plus a Quarter Cross Stitch. Stitch may slant in any direction, as shown on graph.

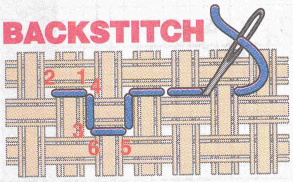


WORKING ON EVENWEAVE
When working on linen or other evenweave fabric, keep needle on right side of fabric, taking needle front to back to front with each stitch. Work over two threads, placing the beginning and end of the bottom half of the first Cross Stitch where a vertical thread crosses a horizontal thread.

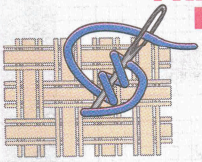


Embroidery stitches add detail and dimension to stitching. Unless otherwise noted, work Backstitches first, then other embroidery stitches.

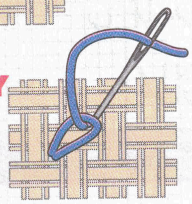
BACKSTITCH



FRENCH KNOT



LAZY DAISY



CHOO CHOO NAP MAT
- Nap Mat by Charles Craft, Inc., available from *Andrew's Floss & Yarn*

FISHERMAN'S SAMPLER
- Summer khaki 14-count Aida by Zweigart®, available from *Andrew's Floss & Yarn*
- 3-drawer acrylic chest (#169) by Roen Phillips Lucite Needlepoint, available from *Clearly Lucite*

FRESH VEGGIES
- Saar kitchen towel by Zweigart®, available from *Andrew's Floss & Yarn*

HOT PEPPERS
- Parchment 14-count Aida by Zweigart®, available from *Andrew's Floss & Yarn*
- Carter planter (#56) by Taylor's Workshop, available from *Frames Unique*

HOWLING COYOTES
- Acrylic recipe clip (#144) by Roen Phillips Lucite Needlepoint, available from *Clearly Lucite*

RED MOTIFS
- Beige Angelica afghan fabric by Zweigart®, available from *Andrew's Floss & Yarn*
- Frame "W" (8" x 18 7/8") by Taylor's Workshop, available from *Frames Unique*

STARS & STRIPES GYMNASTS
- Not So Little Tote by Janlynn® and fine (#8) metallic braid by Kreinik®, available from *Andrew's Floss & Yarn*

ADDRESSES

Andrew's Floss & Yarn
8231 East Kellogg
Wichita, KS 67207
(316) 681-3461
Catalog $2
(refundable with first order of $22 or more within 30 days)

Clearly Lucite
P.O. Box 5712
Chicago, IL 60680-5712
(312) 939-3088
Catalog $1
(refundable with first order)

Frames Unique
P.O. Box 11156
Durham, NC 27703
(919) 596-1687
Catalog $3
(non-refundable)

By Jacquelyn Fox

HOT PEPPERS

Spice up your kitchen with this hot new accent!

MATERIALS:

10" x 14" piece of parchment 14-count Aida

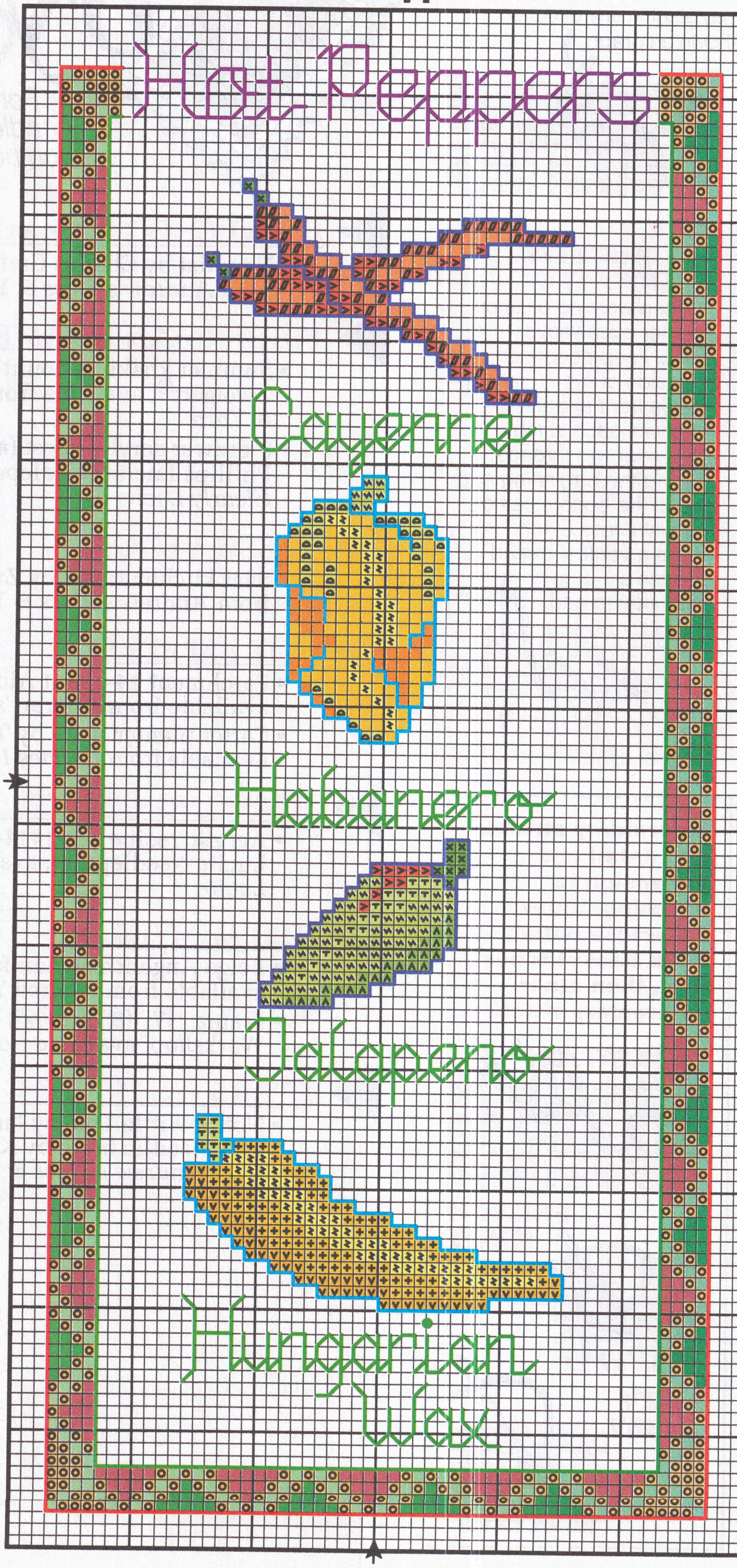
Wooden planter with 4¼" x 9¼" design area

"Hot Peppers" was stitched on Aida by Zweigart®, using DMC floss and is shown in a wooden planter by Taylor's Workshop.

INSTRUCTIONS:

1: Center and stitch design, using two strands floss for Cross Stitch. Use two strands floss for Backstitch and French Knot of lettering of pepper names. Use two strands garnet dk. held together with one strand nasturtium for Backstitch of lettering of title. Use one strand floss for remaining Backstitch.❖

Hot Peppers



X	B'st	Fr	DMC	ANCHOR	J.&P. COATS	COLORS
■			#221	#897	#3243	Shell Pink Dk.
O			#225	#1026	#3066	Coral Lt.
■			#351	#10	#3011	Coral
D			#472	#253	#6253	Avocado Green Ultra Lt.
■	/		#500	#683	#6880	Blue Green Very Dk.
■			#501	#878	#6878	Blue Green Dk.
■			#725	#305	#2302	Orange Lt.
■			#726	#295	#2295	Golden Yellow Dk.
V			#743	#302	#2294	Topaz Lt.
+			#744	#301	#2293	Yellow Dark
Z			#745	#300	#2296	Yellow Pale
	/		#801	#359	#5472	Coffee Brown Med.
	/	●	#814	#45	#3044	Garnet Dk.
	/					#814 held together with #817
>			#815	#43	#3000	Garnet
/			#817	#13	#2335	Nasturtium
X			#895	#1044	#6021	Pistachio Green Ultra Dk.
Λ			#3345	#268	#6258	Willow Green
S			#3346	#267	#6261	Avocado Green Med.
T			#3347	#266	#6010	Avocado Green Lt.
	/		#3371	#382	#5382	Brown Grey Dk.

Stitch Count:
54 wide x 121 high

Approximate Design Size:
11-count 5" x 11"
14-count 3⅞" x 8¾"
16-count 3⅜" x 7⅝"
18-count 3" x 6¾"
22-count 2½" x 5½"

Hot Peppers
Cayenne
Habanero
Jalapeno
Hungarian Wax

By
Judy
Chrispens

IN THE JUNGLE

Stitch these adorable wild and wooly creatures for a child's room or hallway.

MATERIALS FOR SET:
Two 14" x 14" pieces of ivory 14-count Aida

"In The Jungle" projects were stitched on Aida by Zweigart®, using DMC floss.

INSTRUCTIONS:
1: Center and stitch one design onto each piece of Aida, using two strands floss for Cross Stitch and one strand floss for Backstitch and Straight Stitch.❖

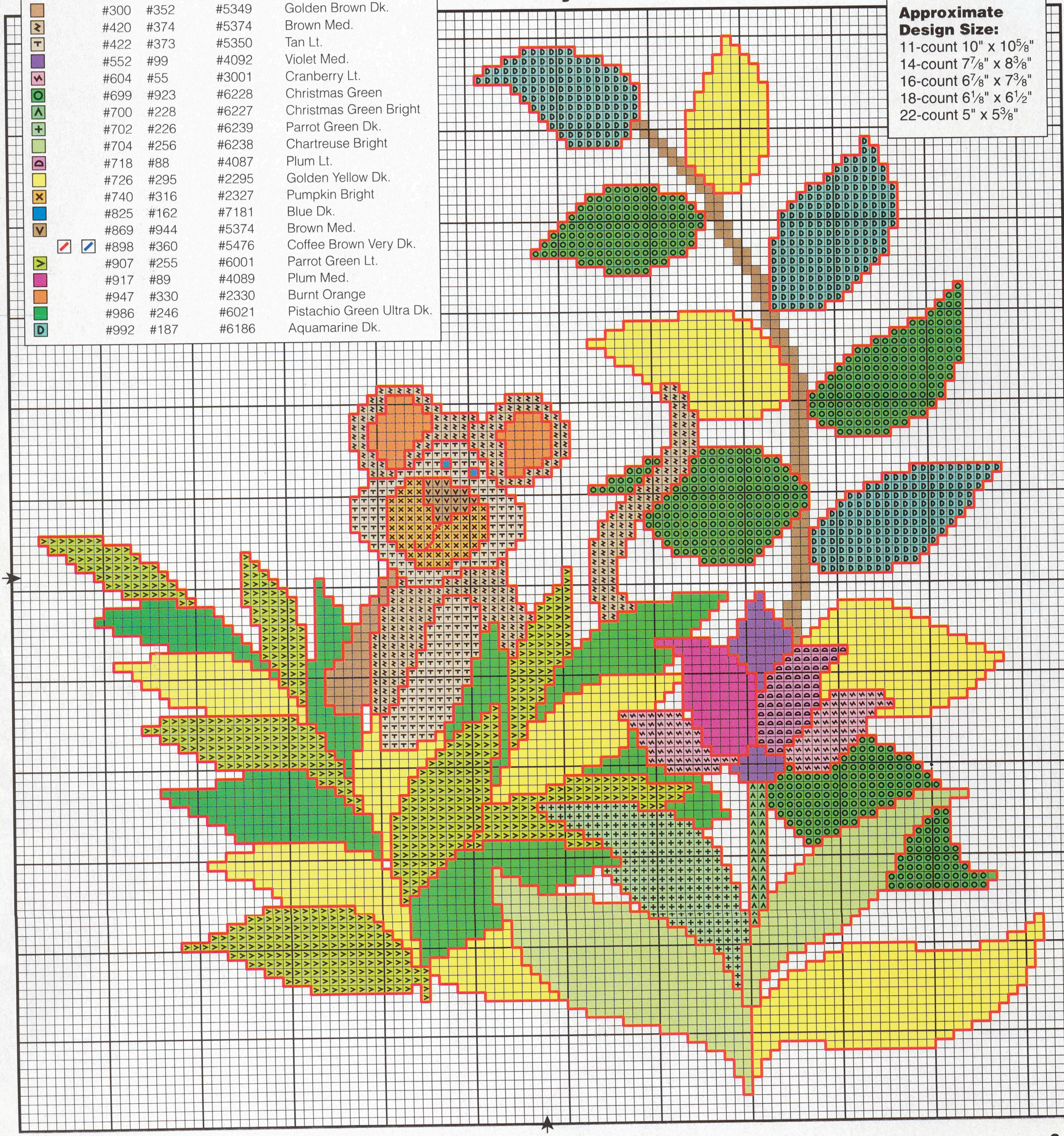
Tiger graph on page 12

Monkey
Stitch Count:
109 wide x 117 high

Approximate Design Size:
11-count 10" x 10⅝"
14-count 7⅞" x 8⅜"
16-count 6⅞" x 7⅜"
18-count 6⅛" x 6½"
22-count 5" x 5⅜"

X	B'st	Str	DMC	ANCHOR	J.&P. COATS	COLORS
■			#300	#352	#5349	Golden Brown Dk.
≥			#420	#374	#5374	Brown Med.
T			#422	#373	#5350	Tan Lt.
■			#552	#99	#4092	Violet Med.
≥			#604	#55	#3001	Cranberry Lt.
O			#699	#923	#6228	Christmas Green
^			#700	#228	#6227	Christmas Green Bright
+			#702	#226	#6239	Parrot Green Dk.
■			#704	#256	#6238	Chartreuse Bright
D			#718	#88	#4087	Plum Lt.
■			#726	#295	#2295	Golden Yellow Dk.
X			#740	#316	#2327	Pumpkin Bright
■			#825	#162	#7181	Blue Dk.
V			#869	#944	#5374	Brown Med.
	/	/	#898	#360	#5476	Coffee Brown Very Dk.
>			#907	#255	#6001	Parrot Green Lt.
■			#917	#89	#4089	Plum Med.
■			#947	#330	#2330	Burnt Orange
■			#986	#246	#6021	Pistachio Green Ultra Dk.
D			#992	#187	#6186	Aquamarine Dk.

Monkey



By Janelle Giese of Janelle Marie Designs

Fresh Veggies

"Fresh Veggies" projects were stitched by Janet Giese, using DMC floss. Towel holders were stitched on Aida by Charles Craft, Inc. and the Saar Towels are by Zweigart®.

Pick a harvest of colorful vegetables to brighten your home.

MATERIALS FOR ONE:

6" x 6" piece of white 14-count Aida
One prefinished white 12-count kitchen towel with 2¼" panels
¼ yd. of heavy fabric
½ yd. piping
Thread to match piping
Cardboard
Craft batting
One 3" metal ring
Eight ¾" button magnets
Craft glue or glue gun

INSTRUCTIONS:

1: For towel, working on half of towel, center and stitch motif of choice onto panels according to "Placement Diagram" on page 13, using three strands floss for Cross Stitch and two strands floss for Backstitch and Straight Stitch.

NOTE: From fabric, cut one 6" x 6" piece. From piping, cut 16" length. From batting, cut one 3¾" x 3¾" piece. From cardboard, cut two 3¾" x 3¾" pieces.

2: For holder, center and stitch corresponding design onto 6" x 6" piece of Aida, stitching over two threads and using six strands floss for Cross Stitch and four strands floss for Backstitch and Straight Stitch.

3: For holder assembly instructions, see Step by Step on page 13.❖

Diagram on page 13

Carrots, Onions & Radishes Stitch Count:
23 wide x 21 high

Approximate Design Size:
11-count 2⅛" x 2"
14-count 1¾" x 1½"
16-count 1½" x 1⅜"
18-count 1⅜" x 1¼"
22-count 1⅛" x 1"

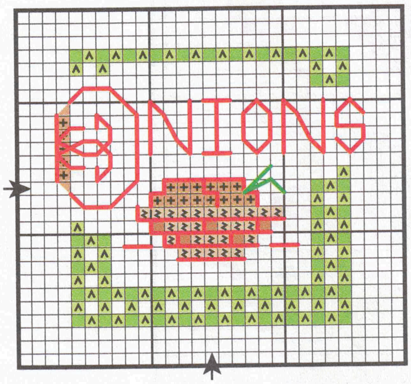
Carrot, Onion & Radish Motifs Stitch Count:
11 wide x 20 high

Approximate Design Size:
11-count 1" x 1⅞"
12-count 1" x 1¾"
14-count ⅞" x 1½"
16-count ¾" x 1¼"
18-count ⅝" x 1⅛"
22-count ½" x 1"

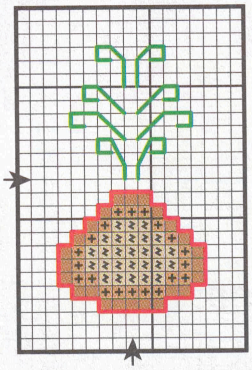
Onions & Onion Motif Color Key

X	B'st	¾x	DMC	ANCHOR	J.&P. COATS	COLORS
■			#320	#215	#6017	Pistachio Green Med.
	✓		#367	#217	#6018	Pistachio Green Dk.
■			#369	#1043	#6015	Pistachio Green Very Lt.
■			#437	#362	#5942	Tan Brown Lt.
■		◪	#738	#361	#5375	Tan Ultra Lt.
■			#746	#275	#2275	Lt. Cream
	✓		#869	#944	#5374	Brown Med.

Onions



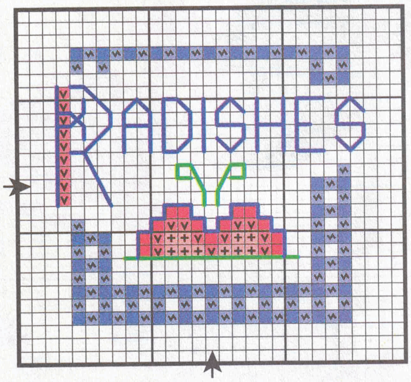
Onion Motif



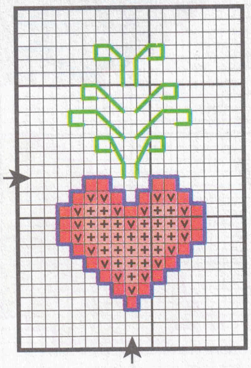
Radishes & Radish Motif Color Key

X	B'st	DMC	ANCHOR	J.&P. COATS	COLORS
■		#347	#1025	#3013	Salmon Dk.
	✓	#367	#217	#6018	Pistachio Green Dk.
■		#760	#1022	#3069	Salmon
■		#799	#136	#7030	Blue
	✓	#902	#897	#3083	Garnet Very Dk.
■		#3328	#1024	#3071	Salmon Med.
■		#3747	#120	#7004	Blue Violet Very Lt.

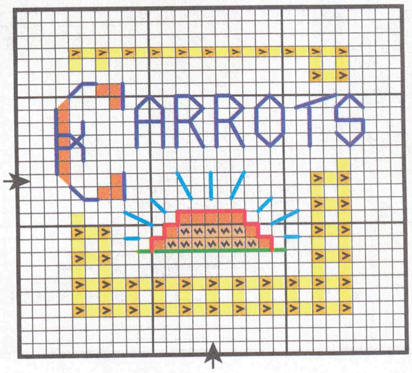
Radishes



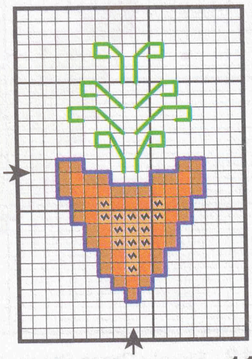
Radish Motif



Carrots



Carrot Motif



Carrots & Carrot Motif Color Key

X	B'st	¾x	Str	DMC	ANCHOR	J.&P. COATS	COLORS
	✓			#367	#217	#6018	Pistachio Green Dk.
■	✓		✓	#434	#310	#5000	Russet
■				#722	#323	#2323	Orange Spice Lt.
■				#744	#301	#2293	Yellow Dark
	✓			#838	#380	#5478	Brown Very Ultra Dk.
■		◪		#922	#1003	#3336	Terra Cotta Very Lt.
■				#972	#298	#2298	Canary Deep

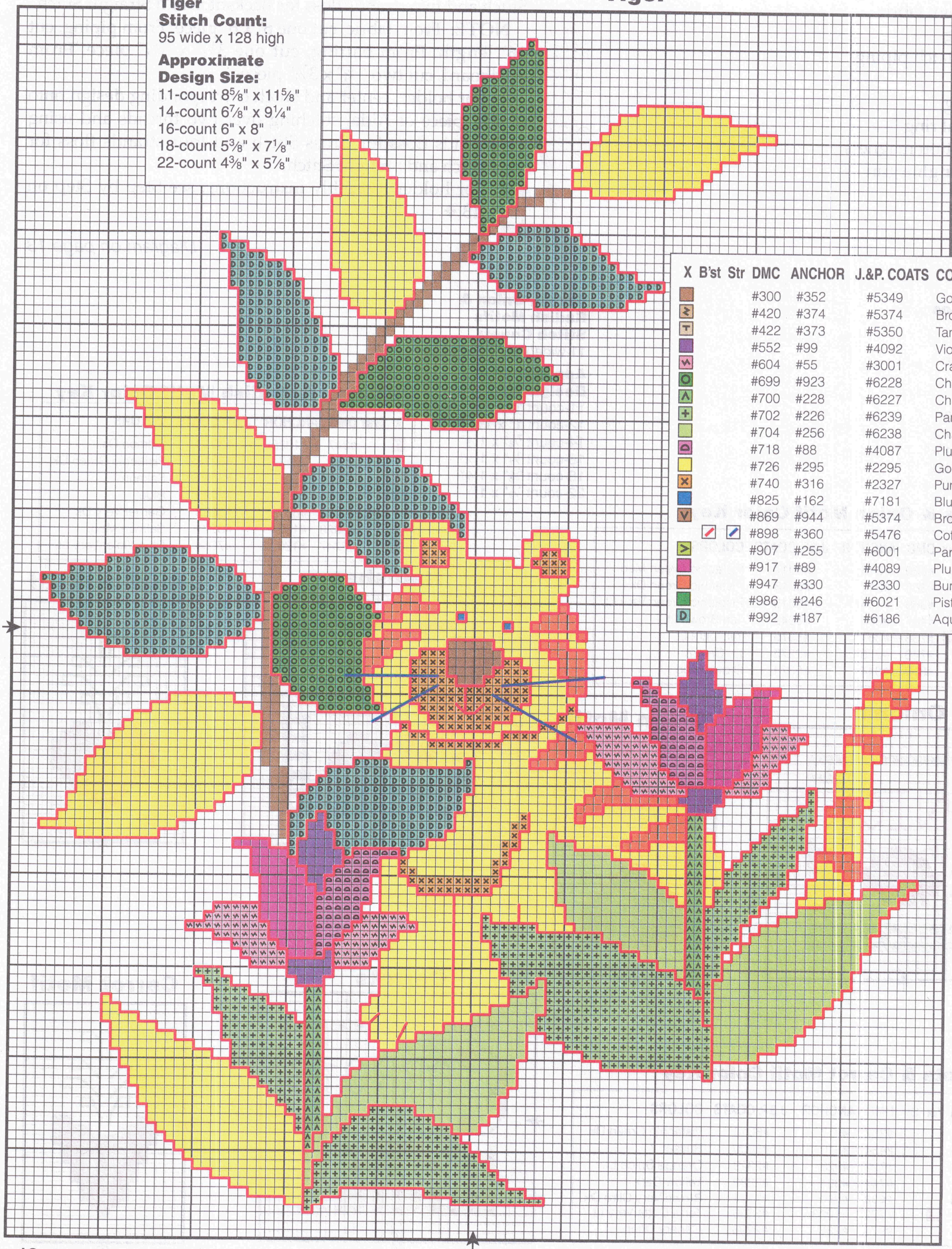
IN THE JUNGLE

Photo on page 8
Instructions on page 9

Tiger

Tiger Stitch Count:
95 wide x 128 high

Approximate Design Size:
11-count 8⅝" x 11⅝"
14-count 6⅞" x 9¼"
16-count 6" x 8"
18-count 5⅜" x 7⅛"
22-count 4⅜" x 5⅞"

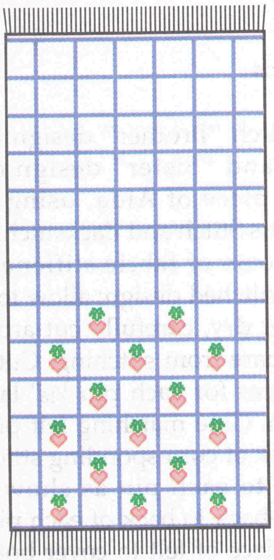


X	B'st	Str	DMC	ANCHOR	J.&P. COATS	COLORS
			#300	#352	#5349	Golden Brown Dk.
N			#420	#374	#5374	Brown Med.
T			#422	#373	#5350	Tan Lt.
			#552	#99	#4092	Violet Med.
S			#604	#55	#3001	Cranberry Lt.
O			#699	#923	#6228	Christmas Green
Λ			#700	#228	#6227	Christmas Green Bright
+			#702	#226	#6239	Parrot Green Dk.
			#704	#256	#6238	Chartreuse Bright
D			#718	#88	#4087	Plum Lt.
			#726	#295	#2295	Golden Yellow Dk.
X			#740	#316	#2327	Pumpkin Bright
			#825	#162	#7181	Blue Dk.
V			#869	#944	#5374	Brown Med.
	/	/	#898	#360	#5476	Coffee Brown Very Dk.
>			#907	#255	#6001	Parrot Green Lt.
			#917	#89	#4089	Plum Med.
			#947	#330	#2330	Burnt Orange
			#986	#246	#6021	Pistachio Green Ultra Dk.
D			#992	#187	#6186	Aquamarine Dk.

Fresh Veggies

Photo on page 10
Instructions on page 11

Placement Diagram



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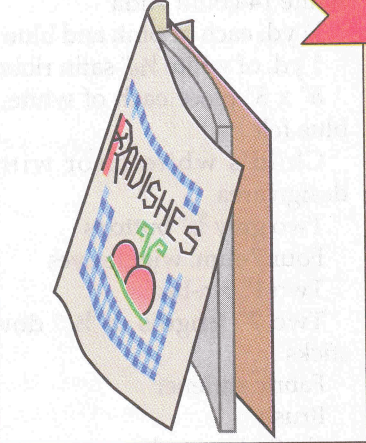
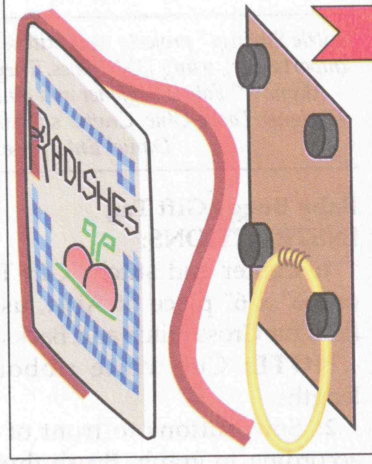
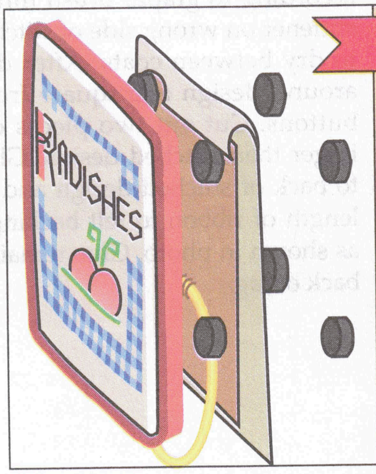
Step by Step



1 Place polyester batting on top of cardboard; glue to secure. Center stitched Aida on top of batting and cardboard with right side facing out. Trim Aida 1½" larger than cardboard; clip corners. Fold edges back and glue.



2 Glue piping around outside edge of Aida leaving raw edge of piping free; join ends at lower edge. Glue one magnet to each corner of remaining cardboard ¼" from lower edge. Place ring on cardboard between two lower magnets. With heavy thread, tack in place through cardboard.



3 Trim fabric to 1½" larger than cardboard. Clip corners, fold back edges and trim to fit around magnets; glue to secure. Glue back to front at magnets. Notch edges of piping to fit around ring. Whipstitch edge of piping to outer edge of fabric; glue remaining magnets to back over existing magnets.

By
Nancy
Marshall

LITTLE SIBLINGS

Here's a collection of pretty gifts for the new baby and big brother and sister, too!

MATERIALS FOR SET:

Three 6" x 6" pieces and two 5" x 7" pieces of white 14-count Aida
¼ yd. each of pink and blue ¹⁄₁₆" satin ribbon
1 yd. of white ¹⁄₁₆" satin ribbon
8" x 8" piece each of white, yellow, pink and blue felt
Child's white visor with 14-count Aida design area
Two grey ⅝" buttons
Four 7-mm. wiggle eyes
Two 1" pin-backs
Two 7" lengths of ³⁄₁₆" dowel or two florist sticks
Fabric stiffener
Brush
Craft glue or glue gun

"Little Siblings" projects were stitched on Aida by Wichelt Imports, Inc., using DMC floss. They were stiffened with Aleene's™ Fabric Stiffener and glued with Aleene's™ Designer Tacky Glue. Crafter's Pride Child's Visor is by Daniel Enterprises.

Baby Buggy Gift Tag
INSTRUCTIONS:

1: Center and stitch "Gift Tag" design onto one 6" x 6" piece of Aida, using two strands floss for Cross Stitch and Backstitch.

NOTE: Cut white ribbon into two 16" lengths.

2: Sew buttons to front of stitched design according to graph. Brush three coats of fabric stiffener on wrong side of stitched design; allow to dry between coats. After dry, carefully cut around design one square from stitching and buttons. Cut out two pieces of white felt ¹⁄₁₆" larger than stitched design. Glue one felt piece to back of stitched design and one end of each length of ribbon to felt backing at buggy hood as shown in photo. Glue remaining felt piece to back of tag.

Brother & Sister Pins
INSTRUCTIONS:

1: Center and stitch "Brother" design onto one 6" x 6" piece and "Sister" design onto remaining 6" x 6" piece of Aida, using two strands floss for Cross Stitch and Backstitch.

2: Brush three coats of fabric stiffener on wrong side of each stitched design; allow to dry between coats. After dry, carefully cut around each design one square from stitching. Cut out two yellow felt pieces for each pin ¹⁄₁₆" larger than stitched design. Glue matching felt pieces together; glue to back of corresponding stitched design. Glue eyes to each pin as shown in photo; glue one pin-back to back of each pin. If desired, cut small piece of felt to cover bottom area of pin-back and glue to secure.

Boy & Girl Plant Pokes
INSTRUCTIONS:

1: Center and stitch "Boy" design onto one 5" x 7" piece and "Girl" design onto remaining 5" x 7" piece of Aida, using two strands floss for Cross Stitch and Backstitch.

2: Brush three coats of fabric stiffener on wrong side of each stitched design; allow to dry between coats. After dry, carefully cut around design one square from stitching. Cut out two pink felt pieces for "It's a Girl" and two blue felt pieces for "It's a Boy" plant poke each ¹⁄₁₆" larger than stitched designs. Glue one felt piece to back of each stitched design. Glue one end of dowel or florist stick to each felt backing; glue remaining felt pieces to back of plant pokes. Tie pink and blue lengths of ribbon into 1¼" bows; trim ends and glue to front of plant pokes as shown in photo.

Child's Visor
INSTRUCTIONS:

1: Center and stitch "Dinosaur Visor" design onto visor, using two strands floss for Cross Stitch and Backstitch.❖

Graphs on pages 20 & 21

IT'S A
BOY
IT'S A
GIRL
BIG
SISTER
IT'S A
GIRL

By
Carole
Rodgers

RED MOTIFS

Beautiful crimson on natural ecru is reminiscent of old-fashioned redwork embroidery.

MATERIALS:

Four 6" x 6" pieces, one 10" x 14" piece and one 10" x 21" piece of ivory 14-count Aida

51" x 52" piece of beige 14-count afghan fabric with 7" x 7" panels

Frame with a 8" x 18⅞" opening

1 yd. piping

5⅜" x 8" journal

Foam core board

Cardboard

Craft glue or glue gun

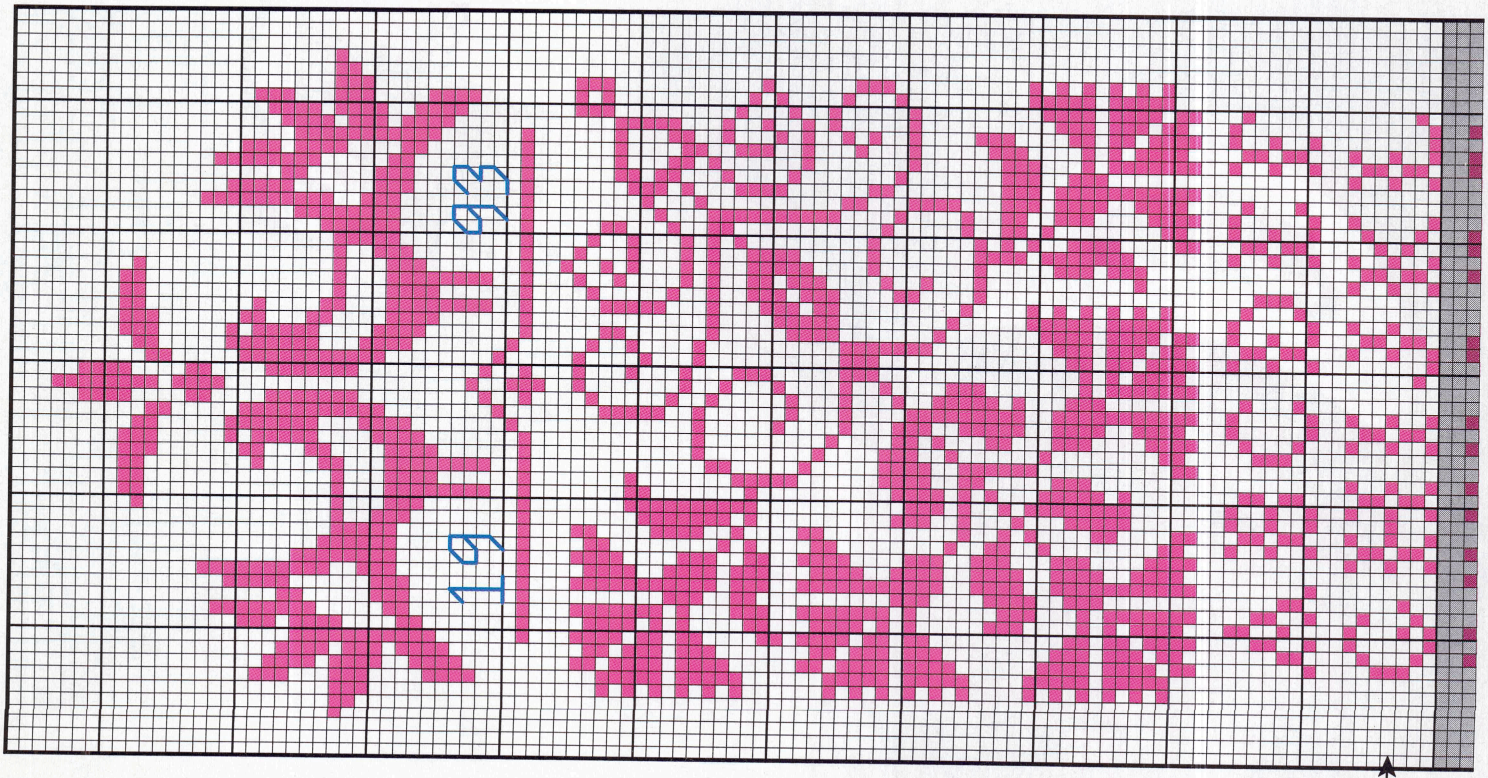
"Red Motifs" projects were stitched using DMC floss. Sampler, coasters and journal cover were stitched on Aida and afghan was stitched on Angelica afghan fabric by Zweigart®. Sampler is shown in a frame by Taylor's Workshop.

INSTRUCTIONS:

NOTE: Choose motifs to personally enhance your decor.

1: For sampler, center and stitch "Sampler" design onto 10" x 21" piece of Aida, using two strands floss for Cross Stitch and one strand floss for Backstitch.

2: Cut foam core board to fit frame opening. Center stitched design on

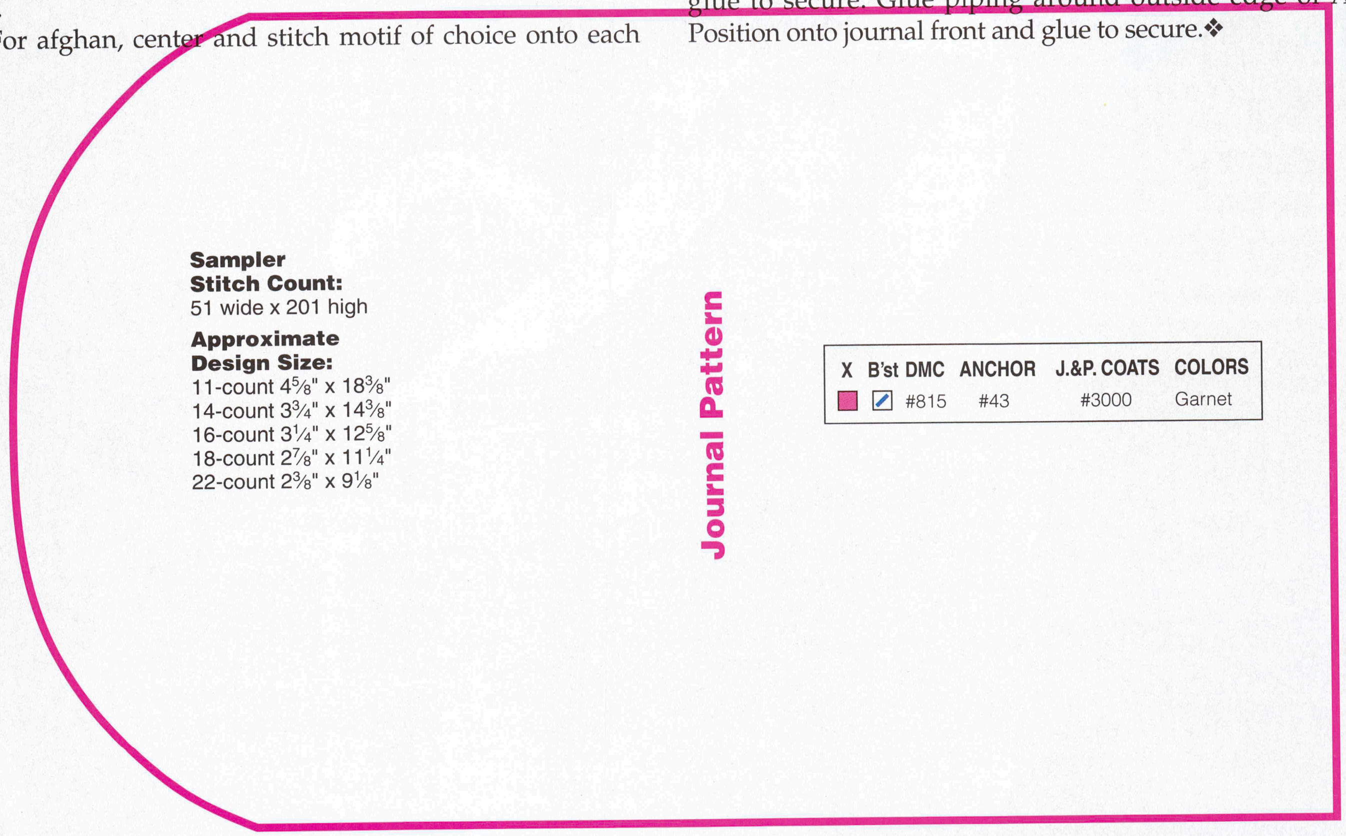


top of foam core board with right side facing out. Trim Aida edges to 1½" larger than foam core board; fold edges back and glue to secure. Position and secure mounted Aida in frame opening.

3: For coasters, center and stitch motif of choice onto each 6" x 6" piece of Aida. Trim coaster leaving ⅝" around stitched design; stay stitch three squares from design. Fray outside edges.

4: For afghan, center and stitch motif of choice onto each corner panel of afghan fabric, stitching over two threads and using four strands floss for Cross Stitch and Backstitch. Hem edges.

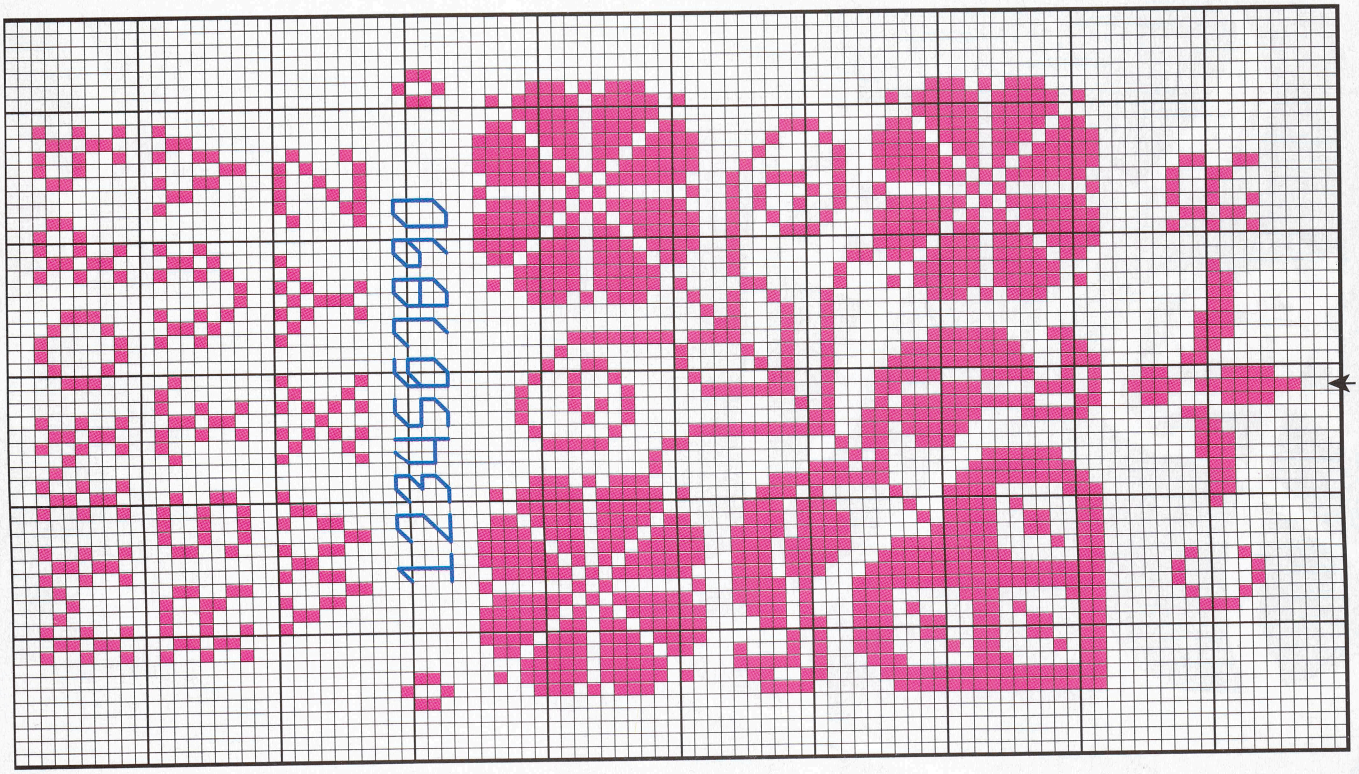
5: For journal cover, center and stitch motif of choice onto 10" x 14" piece of Aida. Cut cardboard according to Journal Pattern. Center stitched design on top of cardboard with right side facing out. Fold edges back, clipping as necessary, and glue to secure. Glue piping around outside edge of Aida. Position onto journal front and glue to secure.❖



Sampler
Stitch Count:
51 wide x 201 high

Approximate
Design Size:
11-count 4⅝" x 18⅜"
14-count 3¾" x 14⅜"
16-count 3¼" x 12⅝"
18-count 2⅞" x 11¼"
22-count 2⅜" x 9⅛"

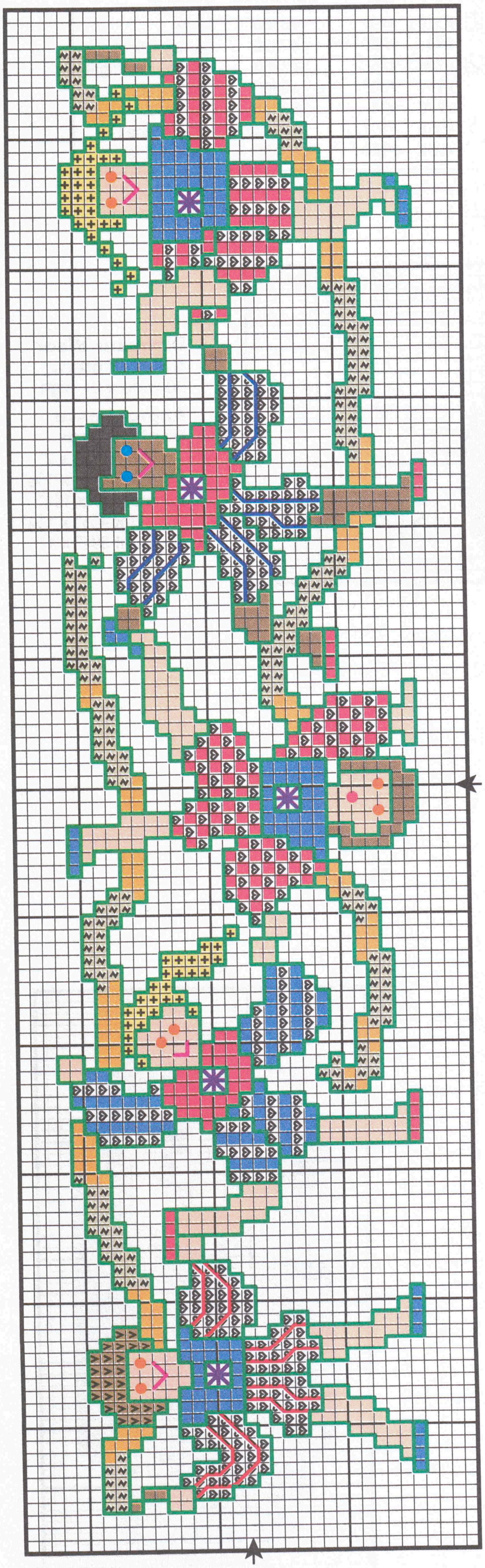
X	B'st	DMC	ANCHOR	J.&P. COATS	COLORS
■	⧄	#815	#43	#3000	Garnet



By Virginia G. Soskin

STARS & STRIPES GYMNASTS

These patriotic tumblers decorate a roomy tote for carrying exercise gear.



MATERIALS:

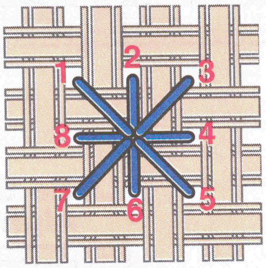
Tote with 7" x 9" 14-count Aida design area

"Stars & Stripes Gymnasts" was stitched on a Not So Little Tote by Janlynn®, using DMC floss and fine (#8) metallic braid by Kreinik®.

INSTRUCTIONS:

1: Center and sitich design 1" from top of tote, using two strands floss or one strand metallic braid for Cross Stitch. Use two strands floss for Backstitch, Eyelet Stitch and French Knot of faces. Use one strand floss or metallic braid for remaining Backstitch.❖

Eyelet Stitch



Stitch Count:
114 wide x 29 high

Approximate Design Size:
11-count $10\frac{3}{8}$" x $2\frac{5}{8}$"
14-count $8\frac{1}{4}$" x $2\frac{1}{8}$"
16-count $7\frac{1}{8}$" x $1\frac{7}{8}$"
18-count $6\frac{3}{8}$" x $1\frac{5}{8}$"
22-count $5\frac{1}{4}$" x $1\frac{3}{8}$"

X	B'st	Eye	Fr	DMC	ANCHOR	J.&P. COATS	COLORS	KREINIK(#8)
				#310	#403	#8403	Black	
				#349	#13	#2335	Nasturtium	
V				#434	#310	#5000	Russet	
+				#676	#891	#2305	Wheat Straw	
				#761	#1021	#3068	Salmon Lt.	
				#839	#360	#5360	Beige Brown Very Dk.	
				#938	#381	#5381	Mocha Brown Very Dk.	
				White	#2	#1001	White	
							Red	#003
							Royal Blue	#033
							Vatican	#102
							Antique Gold	#221

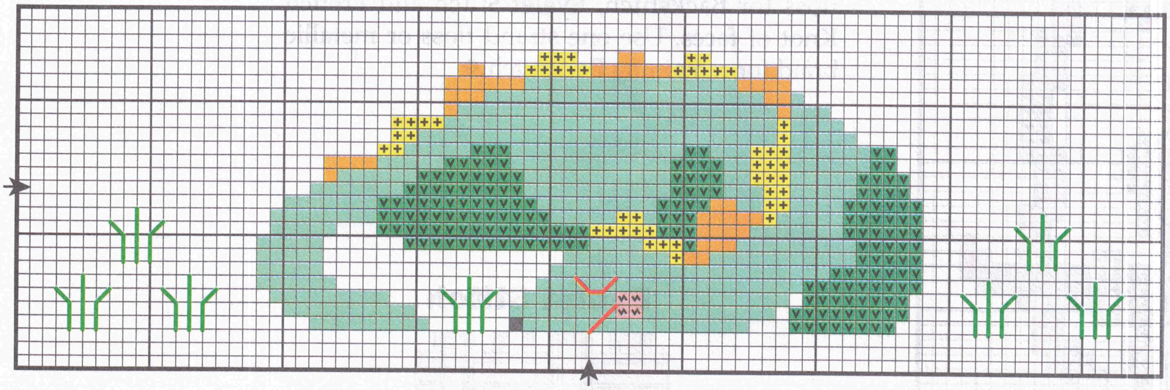
LITTLE SIBLINGS

Instructions on page 14
Photo on page 15

Dinosaur Visor Color Key

X	B'st	DMC	ANCHOR	J.&P. COATS	COLORS
■	/	#310	#403	#8403	Black
+		#444	#290	#2290	Canary Bright
	/	#704	#256	#6238	Chartreuse Bright
■		#742	#303	#2302	Orange Lt.
ʌ		#776	#24	#3281	Pink Med.
V		#958	#187	#6186	Aquamarine Dk.
■		#959	#186	#6185	Aquamarine Lt.

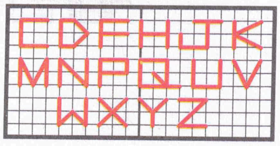
Dinosaur Visor



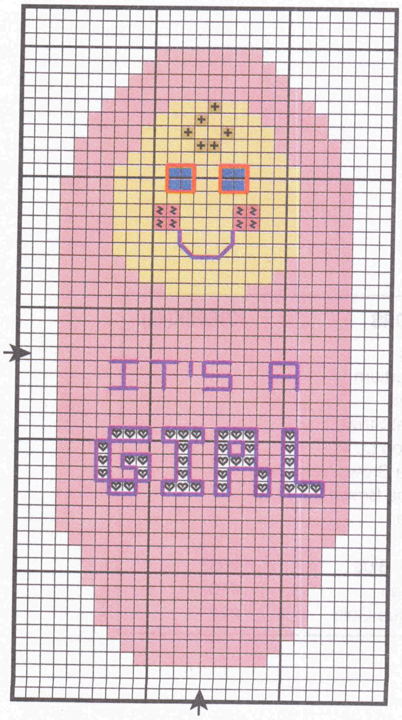
Dinosaur Visor Stitch Count:
80 wide x 21 high

Approximate Design Size:
11-count 7⅜" x 2"
14-count 5¾" x 1½"
16-count 5" x 1⅜"
18-count 4½" x 1¼"
22-count 3⅝" x 1"

Little Siblings Alphabet



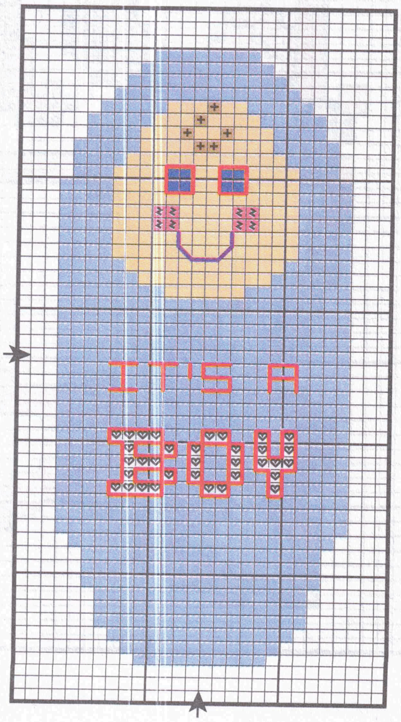
Girl



Boy & Girl Color Key

X	B'st	DMC	ANCHOR	J.&P. COATS	COLORS
	/	#321	#9046	#3500	Christmas Red
■	/	#797	#132	#7143	Royal Blue Med.
■		#800	#144	#7020	Delft Pale
+		#869	#944	#5374	Brown Med.
■		#945	#881	#3335	Sportsman Flesh
≈		#956	#40	#3127	Carnation Lt.
■		#3326	#36	#3126	Melon Lt.
♥		White	#2	#1001	White

Boy



Boy & Girl Stitch Count:
22 wide x 47 high

Approximate Design Size:
11-count 2" x 4⅜"
14-count 1⅝" x 3⅜"
16-count 1⅜" x 3"
18-count 1¼" x 2⅝"
22-count 1" x 2⅛"

Sister

Brother

Brother & Sister Stitch Count:
38 wide x 49 high

Approximate Design Size:
11-count 3½" x 4½"
14-count 2¾" x 3½"
16-count 2⅜" x 3⅛"
18-count 2⅛" x 2¾"
22-count 1¾" x 2¼"

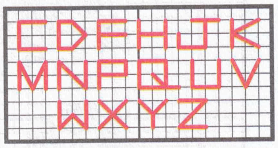
Brother & Sister Color Key

X	B'st	DMC	ANCHOR	J.&P. COATS	COLORS
■	⁄	#310	#403	#8403	Black
■		#436	#1045	#5943	Tan Brown
■	⁄	#517	#162	#7162	Wedgewood Med.
■		#519	#1038	#7159	Blue Very Lt.
■	⁄	#701	#227	#6226	Kelly Green
■		#727	#293	#2289	Topaz Very Lt.
■		#3326	#36	#3126	Melon Lt.

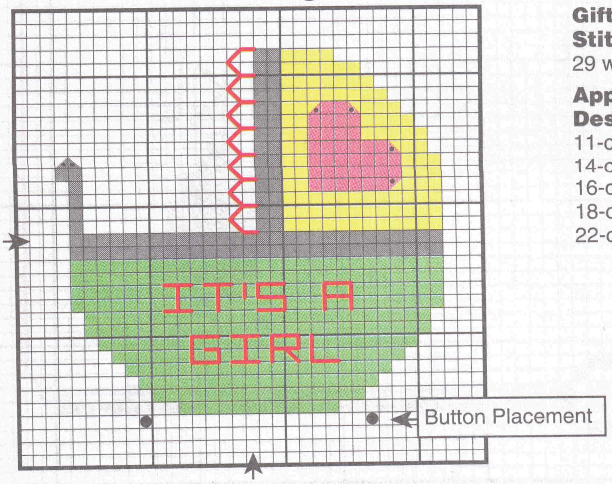
Gift Tag Color Key

X	B'st	¼x	¾x	DMC	ANCHOR	J.&P. COATS	COLORS
	⁄			#310	#403	#8403	Black
■			◩	#318	#399	#8511	Steel Grey Lt.
■				#704	#256	#6238	Chartreuse Bright
■		◩		#727	#293	#2289	Topaz Very Lt.
■			◩	#3326	#36	#3126	Melon Lt.

Little Siblings Alphabet



Gift Tag



Gift Tag Stitch Count:
29 wide x 29 high

Approximate Design Size:
11-count 2⅝" x 2⅝"
14-count 2⅛" x 2⅛"
16-count 1⅞" x 1⅞"
18-count 1⅝" x 1⅝"
22-count 1⅜" x 1⅜"

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By
Nancy
Hoerner

FISHERMAN'S SAMPLER

Present this sampler to your favorite fisher-folk for a memento of their next trophy catch.

MATERIALS:

10" x 10" piece of summer khaki 14-count Aida

Small metal or ceramic fish

Craft glue or glue gun

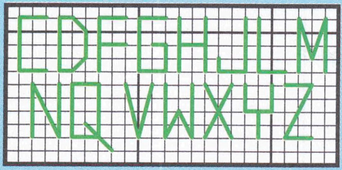
"Fisherman's Sampler" was stitched on Aida by Zweigart®, using DMC floss. The brass fish charm is by Creative Beginnings and the three-drawer acrylic chest is by Roen Phillips Lucite Needlepoint.

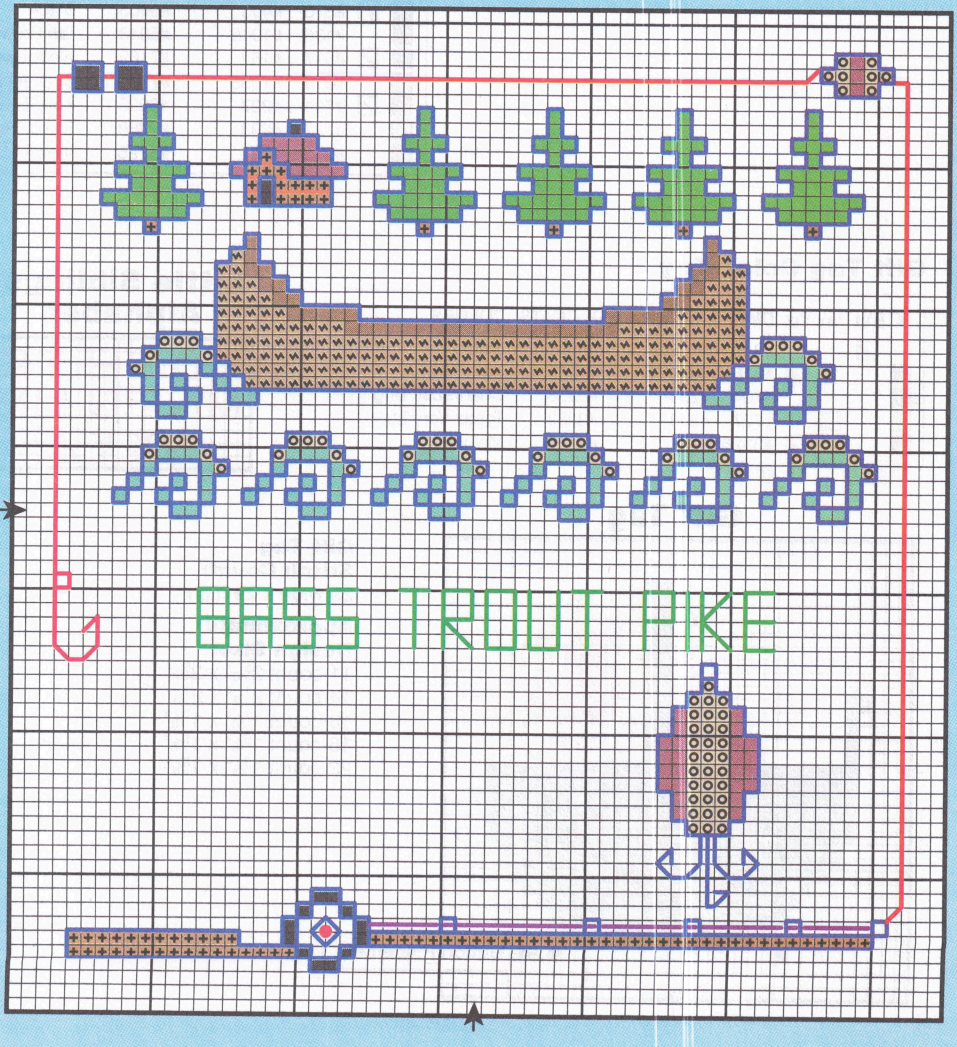
INSTRUCTIONS:

1: Center and stitch design, using two strands floss for Cross Stitch, Straight Stitch and Backstitch of lettering, fishing line and between logs on cabin. Use one strand floss for remaining Backstitch and French Knot.

2: After framing, glue fish to sampler as shown in photo.❖

X	B'st	Str	Fr	DMC	ANCHOR	J.&P. COATS	COLORS
	/			#310	#403	#8403	Black
■				#355	#1014	#2339	Terra Cotta Dk.
■				#420	#374	#5374	Brown Med.
■	/			#500	#683	#6880	Blue Green Very Dk.
■				#502	#877	#6876	Blue Green
■				#610	#889	#5889	Drab Brown Very Dk.
■	/	/	●	#844	#1041	#8501	Beaver Grey Ultra Dk.
■				#3781	#1050	#8500	Beaver Grey Very Dk.
■	/			Ecru	#387	#1002	Off White





Stitch Count:
59 wide x 65 high

Approximate Design Size:
11-count 5⅜" x 6"
14-count 4¼" x 4¾"
16-count 3¾" x 4⅛"
18-count 3⅜" x 3⅝"
22-count 2¾" x 3"

BASS TROUT PIKE

By Polly Carbonari

Howling Coyotes

Misery loves company – and in this case these woeful coyotes are whimsically portrayed on a clever kitchen set.

MATERIALS:
- One 6" x 14" piece, one 11" x 11" piece and one 2" x desired length of white 14-count Aida
- 4" x 4" piece of white 14-count vinyl-weave
- Kitchen towel
- Acrylic recipe clip
- ½ yd. fabric
- 1 yd. of contrasting color fabric
- 1 yd. of ⅝" cotton cording
- Polyester batting

INSTRUCTIONS:

1: Center and stitch "Pot Holder" design onto 11" x 11" piece, "Towel Border" design onto 6" x 14" piece, and "Basket Border" design as

Graphs, instructions and illustration continued on page 27

"Howling Coyotes" projects were stitched using DMC floss. Pot holder, towel border and basket border were stitched on Aida by Zweigart®. Recipe clip decoration was stitched on vinyl-weave by Daniel Enterprises and the recipe clip is by Roen Phillips Lucite Needlepoint.

HOME SWEET HOME

By
Felicia
Williams

Instructions & graph on page 30

Display your affection for furry felines in this homey sampler.

By Paula Schuler

CHOO CHOO NAP MAT

Your child will nap peacefully aboard this colorful folding nap mat.

MATERIALS:

Quilted nap mat with 8⅝" x 31" 6-count Monk's cloth insert

Eight 1" black buttons

Matching sewing thread

"Choo Choo Nap Mat" was stitched on a Nap-Mat by Charles Craft, Inc., using DMC floss.

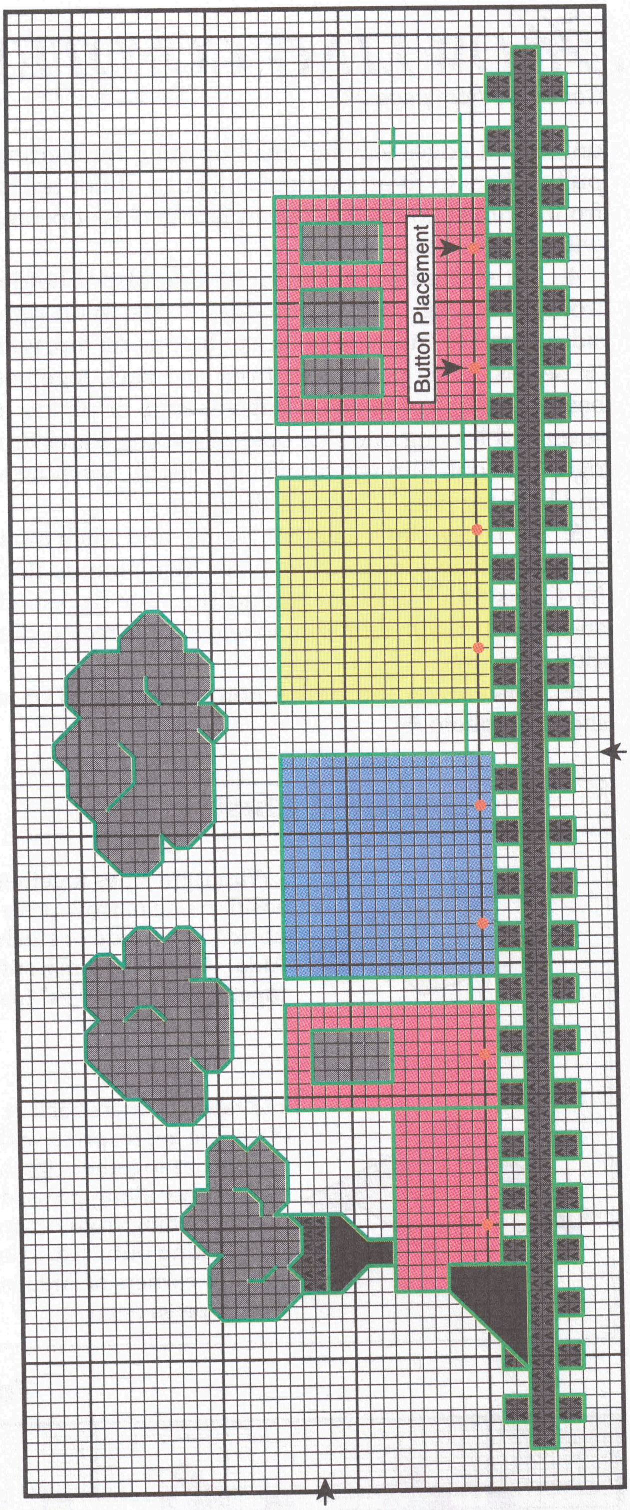
Stitch Count:
106 wide x 39 high

Approximate Design Size:
6-count 17¾" x 6½"
11-count 9⅝" x 3⅝"
14-count 7⅝" x 2⅞"
16-count 6⅝" x 2½"
18-count 6" x 2¼"
22-count 4⅞" x 1⅞"

INSTRUCTIONS:

1: Center and stitch design onto insert, using four strands floss for Cross Stitch and three strands floss for Backstitch.❖

X	B'st	¼x	DMC	ANCHOR	J.&P. COATS	COLORS
■	⟋	◩	#310	#403	#8403	Black
■			#321	#9046	#3500	Christmas Red
■		◩	#413	#401	#8514	Pewter Grey Dk.
■		◩	#414	#235	#8513	Steel Grey Med.
■			#727	#293	#2289	Topaz Very Lt.
■			#798	#131	#7022	Cornflower Blue Dk.



Meet the DESIGNER

Paula Schuler enjoys sewing and cross stitch. She taught herself how to do cross stitch five years ago and she enjoys seeing designs come together as she works. She also enjoys working with textures. "Choo Choo Nap Mat" is her first published design, but she is looking forward to designing other pieces for publication. She also stitches some of the cross stitch pieces that are photographed for The Needlecraft Shop.

Paula worked as a care-taker and manager of an apartment complex in Minnesota before moving to Texas five years ago. She now resides in the piney woods of East Texas with her husband, Rodney, and three sons, Corey, Cameron and Mason.

HOWLING COYOTES

Continued from page 24

indicated on graph onto 2" x desired length of Aida, using two strands floss for Cross Stitch and one strand floss for Backstitch and French Knot.

NOTE: Trim stitched pot holder design into 6" tall x 6" wide. From fabric, cut four 3" x 9½" strips for front mitered pieces and from contrasting fabric, cut 9¼" x 9¼" piece for back. From batting, cut one 9¼" x 9¼" piece.

2: See Mitering Illustration on page 28 for construction of pot holder front.

NOTE: From contrasting fabric, cut two 2" x 32" strips for shirred piping. Cut cording to fit around outside edge of front piece.

3: For shirred piping, with right sides together and with ½" seams, stitch two 2" x 32" strips together at short ends, forming ring. With wrong sides together, fold ring in half lengthwise. Run two rows of gathering threads along

Graphs, instructions and illustration continued on page 28

Howling Coyotes

Continued from page 27

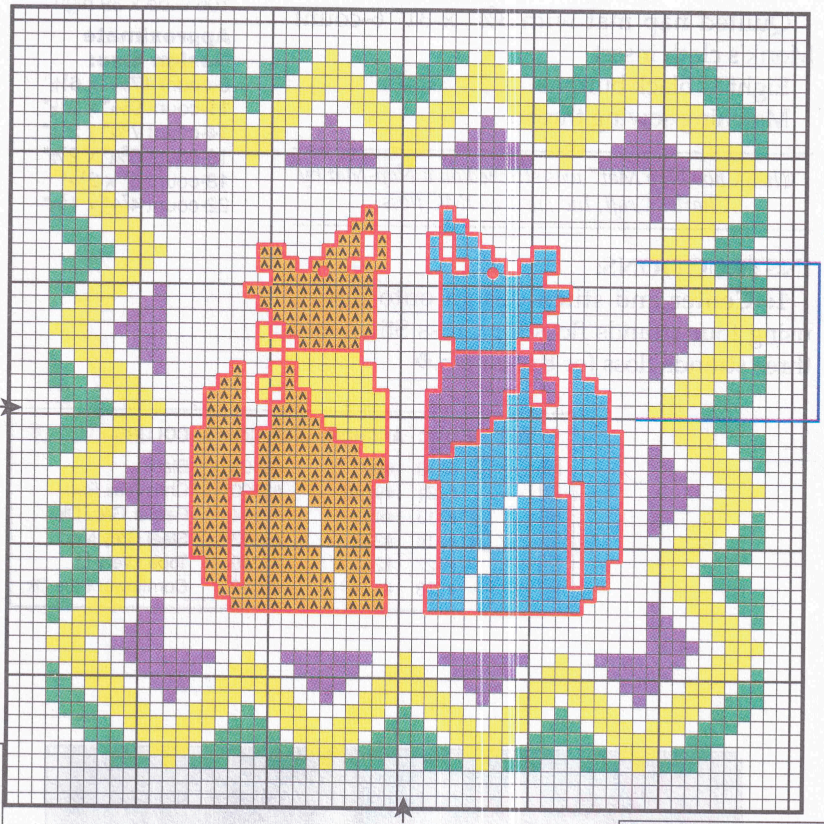
unfinished edges leaving small opening for cording; pull gathers to fit around outside edge of pot holder front. Thread cording between fabric; close opening with slip stitches.

4: Pin shirred piping to right side of pot holder front, matching unfinished edges; baste. With right sides together and with polyester batting on top, with ½" seams, stitch pot holder front and back together, being careful not to stitch outside edge of piping in seam and leaving one side open. Trim seam and turn right side out. Slip stitch opening closed. Stitch front and back together ¼" from Aida insert.

5: For recipe clip decoration, center and stitch motif of choice onto vinyl-weave, using two strands floss for Cross Stitch and one strand floss for Backstitch and French Knot. Trim vinyl-weave to fit recipe clip; glue to secure.

6: Finish towel and basket border as desired or as shown in photo.❖

Pot Holder



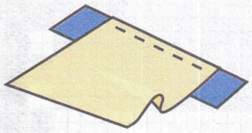
Pot Holder Stitch Count:
55 wide x 55 high

Approximate Design Size:
11-count 5" x 5"
14-count 4" x 4"
16-count 3½" x 3½"
18-count 3⅛" x 3⅛"

X	B'st	Fr	DMC	ANCHOR	J.&P. COATS	COLORS
	⁄	●	#310	#403	#8403	Black
■			#552	#99	#4092	Violet Med.
■			#606	#334	#2334	Bright Orange Red
Λ			#741	#304	#2314	Tangerine Med.
■			#743	#302	#2294	Topaz Lt.
■			#943	#188	#6187	Aquamarine Very Dk.
≈			#964	#185	#6185	Aquamarine Lt.
■			#996	#433	#7001	Peacock Blue
♡			White	#2	#1001	White

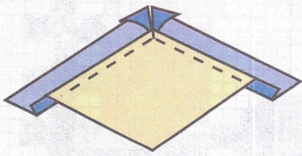
Mitering Illustration

Step 1



With right sides together, position one narrow piece of fabric to each side of stitched Aida. With 1/4" seams, stitch together, stopping 1/4" from each end.

Step 2

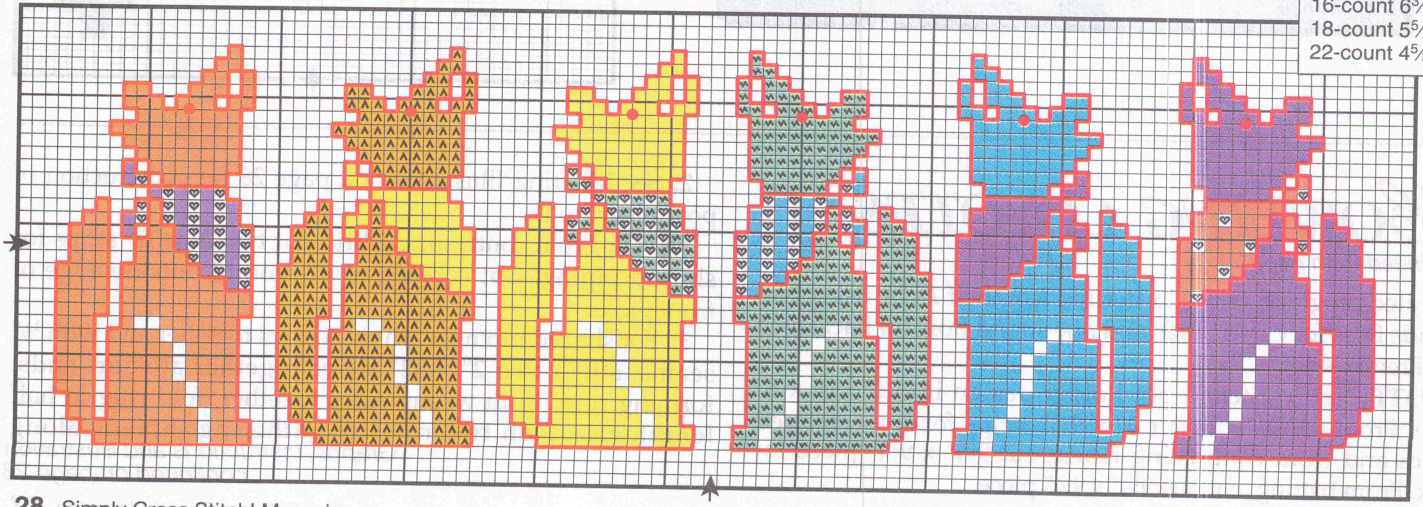


Fold fabric corners back at a 45 degree angle; press with right sides together. Stitch each corner along pressed line, beginning from center and working outward. Trim seam, clip corners of Aida and press open.

Towel Border Stitch Count:
101 wide x 31 high

Approximate Design Size:
11-count 9¼" x 2⅞"
14-count 7¼" x 2¼"
16-count 6⅜" x 2"
18-count 5⅝" x 1¾"
22-count 4⅝" x 1½"

Towel Border



FROM OUR READERS

News & Notes

Keep It Clean!

I use the scroll type frames to do all my cross stitch work. No matter how hard I tried not to get my work soiled, I always wound up with a dirt line across the top and bottom of my cloth. To eliminate this problem, I placed my work on my frame, bought a plastic shower curtain rod cover, cut it the proper length and placed it over the rod of my frame to cover the cloth and the rod. My hands or my clothing never touch my Aida cloth.

Jacque K.
Panama City, FL

Blending Ease

Here is a hint to make working with blending filament much more pleasant. Before threading the needle, place a tiny drop of fray-preventing seam sealant on the ends of the floss and allow to dry. After the needle is threaded, place a tiny drop on the knot tied onto the needle. This prevents the floss from fraying out, and the needle will not come unthreaded while stitching. It also saves the loss of valuable floss if you have to cut it off due to fraying.

Sheri D.
Salem, OR

Personalized Gift

Recently I made a cross stitch picture for a friend who was expecting. I was making it as a gift for her baby shower. I wanted it to be personalized, but until the baby was born, I couldn't really finish the picture. I had a teddy bear, minus it's bowl, and a cute verse — you could use any design you would like. Then, I wrote this poem to go along with it:

This gift isn't finished,
It isn't quite done.
But when I find out
If it's a daughter or son,
I'll take pink or blue
Thread and
Fill in the name
And also the date
When your little one came.
So, until it's completed,
Until it's all through,
I'm sending best wishes,
And lots of love, too!

The mother-to-be-was very touched by it, and it made me feel good, too.

Linda C.
Chicora, PA

Stitchers Share

"For almost 20 years, I served as a 911 dispatcher in a growing suburb of Atlanta," writes Melanie Jarrell of West Virginia. "During that time, I experienced practically every type of emergency situation by way of a telephone and two-way radio, ranging from tornadoes and house fires to frightened latch-key children.

"While I was on the midnight to 8 a.m. shift, a time when the work was often the most tedious, I learned to cross stitch from one of my fellow dispatchers. I cannot tell you what a release it was to focus all my nervous energy into my stitches. After particularly intense situations, my adrenalin would be pumping so much that I could hardly force myself to sit down. It can be maddening for a dispatcher to come from that level of awareness, where all nerves and senses are stretched to their limits, down to the complete silence left once a crisis is all over.

"For me, learning cross stitch was a real life saver. On many nights, we all sat at our consoles, each stitching away on the latest project. When the phone rang, the cross stitch landed wherever it flew. As soon as calm returned, we'd dig our discarded projects out from under our consoles or off the top of our fire maps and take up where we'd left off — until the next call. Cross stitching got me through some long hours and I believe that having that creative outlet made me a better dispatcher."

HOME SWEET HOME

Photo on page 25

MATERIALS:

10" x 12" piece of white 14-count Aida
Three 5" x 5" pieces of white 14-count vinyl-weave
Three thumbtacks with large heads
Craft glue or glue gun

"Home Sweet Home" thumbtack covers were stitched on vinyl-weave by Daniel Enterprizes, using DMC floss.

X	B'st	¾x	Fr	DMC	ANCHOR	J.&P. COATS	COLORS
				#413	##401	#8514	Pewter Grey Dk.
				#436	#1045	#5943	Tan Brown
+				#437	#362	#5942	Tan Brown Lt.
∧				#501	#878	#6878	Blue Green Dk.
×				#503	#876	#6879	Blue Green Med.
				#562	#210	#6213	Jade Medium
D				#564	#206	#6209	Jade Very Lt.
				#640	#903	#5393	Beige Grey Very Dk.
O				#680	#901	#2876	Old Gold Dk.
V				#725	#305	#2294	Topaz Lt.
				#839	#360	#5360	Beige Brown Very Dk.
Z				#840	#379	#5379	Beige Brown Med.
				#906	#256	#6256	Parrot Green Med.
				#996	#433	#7001	Peacock Blue
				#3371	#382	#5382	Brown Grey Dk.
				#3688	#66	#3087	Mauve Med.
T				Ecru	#387	#1002	Off White

Stitch Count:
90 wide x 68 high

Approximate Design Size:
11-count 8¼" x 6¼"
14-count 6½" x 4⅞"
16-count 5⅝" x 4¼"
18-count 5" x 3⅞"
22-count 4⅛" x 3⅛"

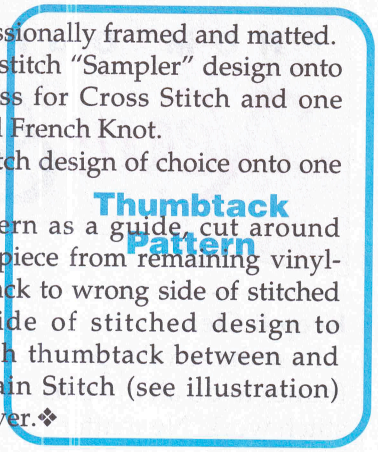
INSTRUCTIONS:

NOTE: Sampler was professionally framed and matted.

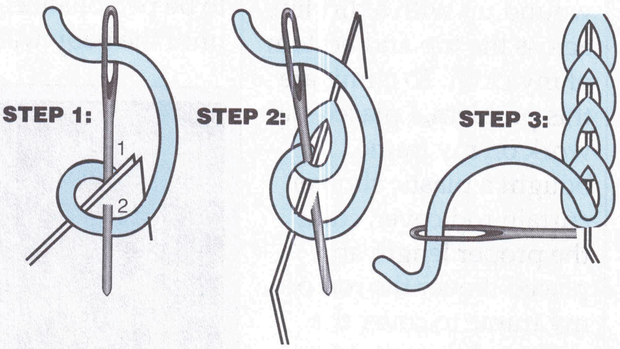
1: For sampler, center and stitch "Sampler" design onto Aida, using two strands floss for Cross Stitch and one strand floss for Backstitch and French Knot.

2: For thumbtack cover, stitch design of choice onto one piece of vinyl-weave.

3: Using Thumbtack Pattern as a guide, cut around stitched design and cut one piece from remaining vinyl-weave. Glue head of thumbtack to wrong side of stitched design. Holding wrong side of stitched design to unstitched vinyl-weave with thumbtack between and using six strands floss, Chain Stitch (see illustration) around edge of thumbtack cover.❖

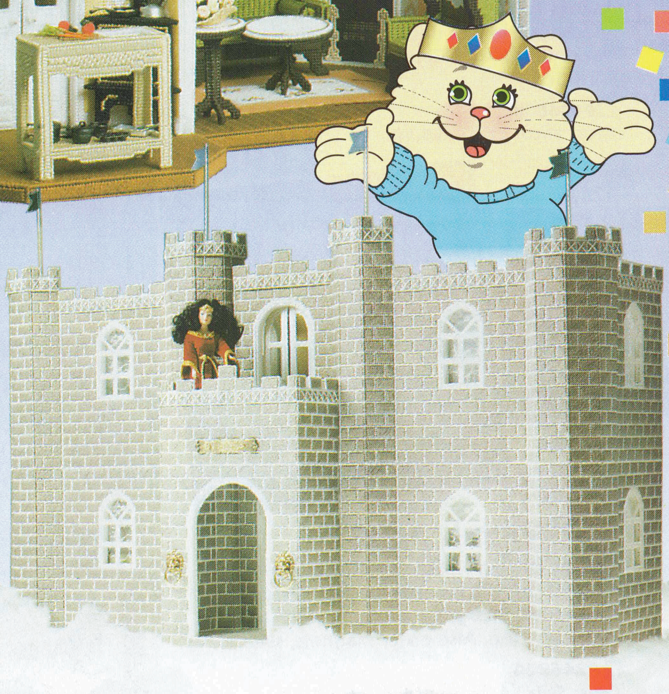


Chain Stitch



Sampler

Announcing
The Biggest & Best Plastic Canvas Project Ever!



Never has the like been seen in all the realm of needlecraft! Announcing the grandest Plastic Canvas project you have ever seen – Dream Castle!

This is no ordinary pattern book, but a gala needlecraft effort exploding with color and style beyond your wildest imagination!

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